

Lecturer, full-time faculty since F2016
 Dept. of Comparative Cultural Studies
 Northern Arizona University

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EDUCATION

Ph.D., Art and Religion, Graduate Theological Union—Berkeley, May 2015

☞ In conjunction with the University of California—Berkeley

Dissertation: “Scorning the Image of Virtue: Church and Theatre in Post-settlement England”

Committee: Christopher Ocker, San Francisco Theological Seminary
 Rossitza Schroeder (advisor), Graduate Theological Union
 William B. Worthen, Barnard College, Columbia University
 Devin Zuber, Graduate Theological Union

M.T.S., Theology, Emory University, 2002

Thesis: “Religious and Theological Meaning in a Theatrical Production of *The Elephant Man*”

Advisor: Don Saliers, Candler School of Theology

B.A., Theatre and Drama, Indiana University—Bloomington, 1997

PUBLICATIONS & RELEVANT PRODUCTIONS DIRECTED

Review of *A Director's Guide to Stanislavsky's Active Analysis*, by James Thomas. *SDC Journal* (Forthcoming, 2019).

“Hand to the Heart: Authenticity in Preacher and Player Portraiture.” *Theatre Survey* 59:1 (Jan 2018).

“Scorning the Image of Virtue: The Player Nathan Field’s Letter to the Reverend Thomas Sutton, 1616.”
Religion and the Arts 20:3 (2016).

Ordo Virtutum by Saint Hildegard of Bingen, Cantoris L.A., Los Angeles and Berkeley, 2015-2016
 Performances at historic St. John’s Episcopal Cathedral; University of Southern California’s Caruso Catholic Center; and Berkeley Early Music Festival

The Elephant Man, Cathedral Arts Guild, Los Angeles, 2014
 Performances at St. John’s Episcopal Cathedral

AWARDS & GRANTS

Southwestern Foundation for Education and Historical Preservation, 2018 (\$25,000)

Authored for Babbitt Foundation: “Proposal for Design, Construction Documents, and Construction Administration of Rehabilitation, Nativity of the Blessed Virgin Mary Chapel, Flagstaff, Arizona”
The long-range goal of this preservation project is to rehabilitate the building for use as a performance venue under the auspices of the local Catholic parish.

Individual Summer Research Grant, College of Arts & Letters, Northern Arizona University, 2017 (\$4000)

Fulbright Scholar Program—UK, **finalist**, with recommendation by the Council for International Exchange of Scholars (not funded), 2015

Sixteenth Century Society Carl S. Meyer Prize, 2013

Awarded annually for the best paper delivered at the yearly meeting by a scholar who is still in graduate school or has earned the Ph.D. in the last five years

Individual Research Grants, Center for the Arts, Religion and Education—Berkeley, 2012 and 2013

Presidential Scholarship, tuition and stipend, Graduate Theological Union, 2010-2012

PRESENTATIONS AND SERMONS

Presenter, “‘Lie Down Beneath My Shadow with Great Delight’: Prince Interpreting Biblical Texts through Song,” Prince from Minneapolis Symposium, University of Minnesota, April 2018

Presenter, “Reformation Theatre: Distinguishing a New Field of Study,” Sixteenth Century Society Annual Conference, 2017

Presenter, “Preaching as Authentic Speech: Thomas Wilson’s Appeal to be Real,” Inaugural Sermon Studies Conference—*Preaching: Text and Performance*, Marshall University, 2017

Presenter, “Reformation Theatre,” Public Research Talk, Northern Arizona University, 2017

Guest Panelist, Northern Arizona University Theatre Department, Pre-show Discussion, *Summer and Smoke*, 2016

Panel Chair, Interfaith Engagement in Peace and War, American Society of Church History, Annual Spring Meeting, 2016

Presenter, “Hand to the Heart: Authenticity in Preacher and Player Portraiture,” American Society of Church History, Annual Spring Meeting, 2016

Presenter, “Scorning the Image of Virtue: A Letter from Nathan Field, the player, to the Reverend Thomas Sutton, 1616,” Sixteenth Century Society Annual Meeting, 2012

Presenter, “Oakland’s Greek Orthodox Cathedral: A Modern American Interpretation of Hagia Sophia,” American Academy of Religion Annual Conference, 2011

Respondent, “Religious Aesthetics and Performance,” Society for Arts in Religious and Theological Studies, American Academy of Religion, Annual Meeting, 2011

Preacher, “The Ark of the Covenant: Locating the Divine,” Christ Episcopal Church, Sausalito, California, 2011

Preacher, “Caravaggio and Rembrandt: Doubting Thomas Sees Two Ways,” St. Paul’s United Church of Christ, St. Paul, Minnesota, 2008

CURRENT PROFESSIONAL MEMBERSHIPS

American Society of Church History

American Academy of Religion

Sixteenth Century Society

Shakespeare Association of America

COURSES TAUGHT

4/4 course load since September 2016.

Religion

REL 295, Art & the Sacred, Spring 2019

REL 221, Christianity, Northern Arizona University, Spring 2018 and 2019

REL 150, Introduction to World Religions, Northern Arizona University, 2016-current

REL 100, Introduction to Christianity, California Lutheran University, 2014-2016

Comparative Cultural Studies

CCS 250, Religion and Drama, Fall 2018

CCS 490, Individual Study on Gender and the Abrahamic Traditions, Fall 2018

Public Humanities

HUM 101, Introduction to the Humanities, Northern Arizona University, 2016-current
Drama and the Humanities
Humor and the Humanities

Theatre

TH 331 & TH 331 HONORS, History of Theatre I, Fall 2018

THEA 245, Theatre Hist. & Western Dramatic Lit, Loyola Marymount University, Los Angeles, 2015

Acting I, Bloomfield College—New Jersey, 2006

Introduction to Theatre, University of Indianapolis, 2002-2003

GRADUATE ASSISTANT POSITIONS

Visual Arts and Religion (Prof. Rossitza Schroeder), Graduate Program, Pacific School of Religion, 2011-12
Lectures on art and architecture of the European Reformations

Christian Thought (Profs. Phillip Reynolds and Charles Hackett), Theology Graduate Program, Emory University, 2001
Weekly colloquium leader

ACADEMIC SERVICE

First Year Learning Initiative (FYLI) Course Coordinator, Introduction to World Religions, team-taught, current

Program Coordinator, Comparative Religions, Northern Arizona University, current

Faculty Search Committee, Comparative Cultural Studies, East Asia, Northern Arizona University, 2018

Co-coordinator, Inaugural Conference, Center for Sermon Studies, Marshall University, Fall 2017

Member, University Curriculum Committee, Northern Arizona University, Spring 2017

Intern Mentor, Arts and Cultural Management, Northern Arizona University, Spring 2017

Participant, Faculty Colloquium on Interfaith Teaching, California Lutheran University, 2015

Student Advisory Board, Center for the Arts, Religion, and Education—Berkeley, 2012-14

Student Host, MacArthur Fellow and playwright Naomi Wallace, Emory University, 2001

Special Collections Assistant, Kessler Reformation Collection, Pitts Theology Library, Emory University, 2001